



Sarmiento, Jeffrey (2012) Books and Buildings Solo Exhibition.
Books and Buildings, 20 June - 28 July 2012, SODA Istanbul.

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Jeffrey R Sarmiento

BOOKS AND BUILDINGS

20.06.2012 – 28.07.2012





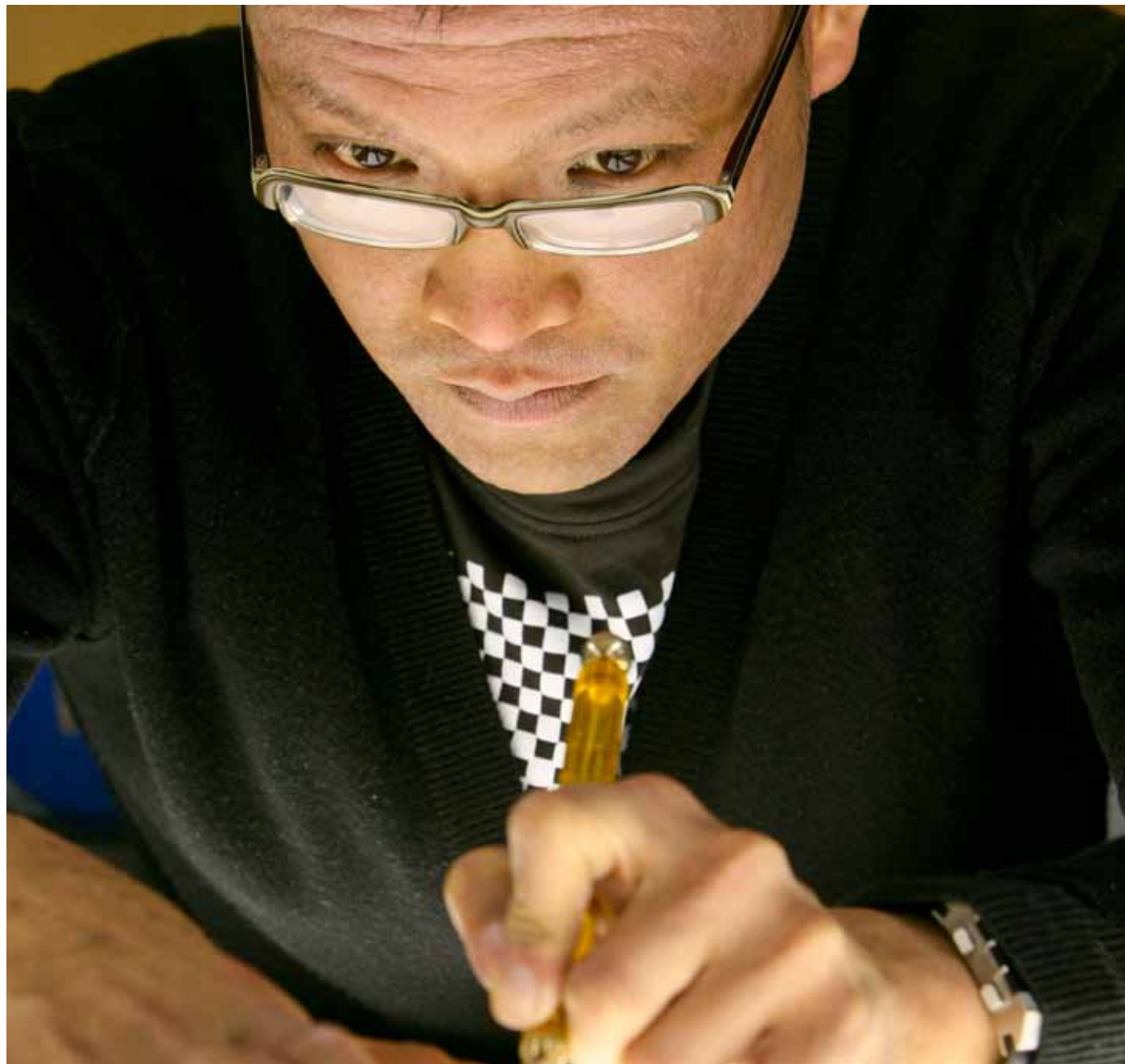
JEFFREY R SARMIENTO



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Jeffrey Sarmiento is Reader in Glass at the University of Sunderland. A Filipino- American artist, his work centers on constructed ethnicities, expressed through collisions of layered images within glass.

He has worked widely in the US and Europe, including fellowships at UrbanGlass New York, and a Fulbright to Denmark. He was a finalist for the 2008 Bombay Sapphire Prize and has shown in Collect at Saatchi Gallery. His work is in the collection of Sunderland Museum, UK and the Speed Museum, USA. He has recently installed a monumental glass sculpture for the new Museum of Liverpool, UK.

Artist Statement

Inspired by ethnography, my artwork visualizes a search for belonging—the attempt to understand my place in the world.

“Research” takes place in cultures foreign to me. I observe, translate, and participate, and struggle to comprehend and fit in. This process forces me to evaluate and question what I know. I collect and build up layers of information to show the density of my experience. I carve it away to reveal new and complex readings. Comprised of multiple images embedded in the glass object, my work is quite literally the fusion of form and content.

As I move from place to place the work takes on the characteristic of mapping.

But the maps I make don't always point from one place to another. Instead the works show a cultural terrain. Histories are brought together, and what is foreign is transformed into the familiar. The work is my way of creating a unique connection with the local.



JEFFREY R SARMIENTO

Centre, 2012

Waterjet cut and
fused Bullseye glass
200 x 104 x 4 cm





Estate, 2012

Screenprinted, waterjet cut and fused glass

140 x 63 x 4 cm





JEFFREY R. SARMIENTO



Hotel (white), 2012

Fused, waterjet cut and fire polished glass

46.5 x 50 x 4 cm





Hotel 2 (black), 2012

Fused, waterjet cut and fire polished glass

55 x 48 x 4 cm



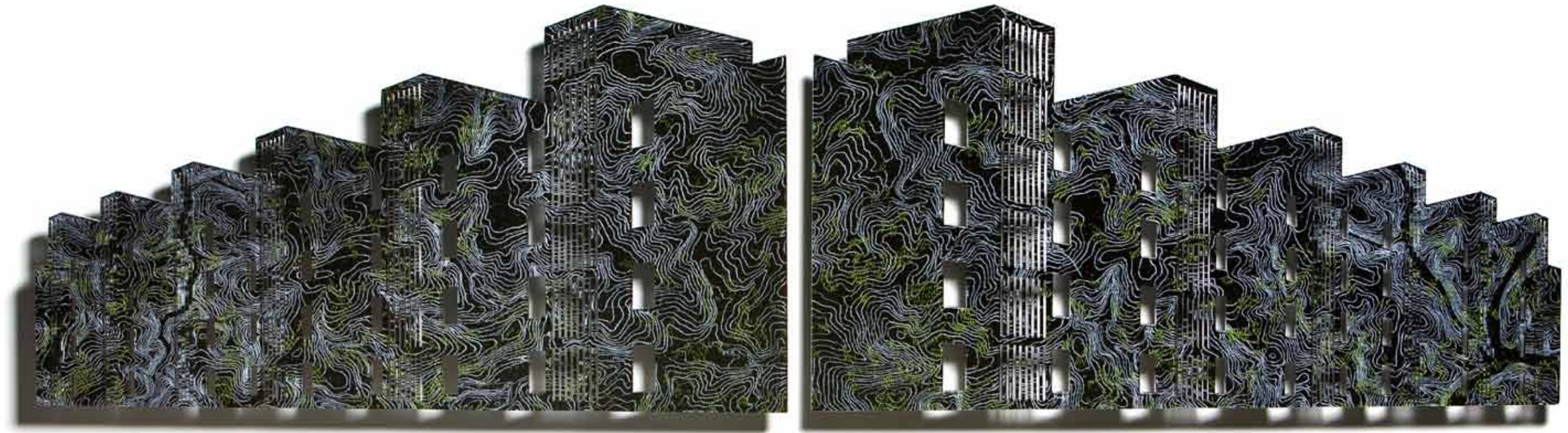
JEFFREY R SARMIENTO



Dundee, 2012

Fused, waterjet cut, fire polished and sandblasted glass
66 x 41 x 4 cm





Tower Block 2, 2012

Screenprinted, fused, waterjet cut and fire polished glass

39 x 140 x 4 cm

Encyclopaedia

2010-2012

Screenprinted, fused and polished glass

21 x 15 x 5 cm each





JEFFREY R SARMIENTO

CURRICULUM VITAE

JEFFREY R. SARMIENTO

Born Chicago, IL, 1974

Currently Artist and Educator, Newcastle upon Tyne, UK

EDUCATION

2011 PhD Glass, University of Sunderland, UK

2000 MFA Glass, Rhode Island School of Design, Providence, RI

PROFESSIONAL EXPERIENCE

2006- Research Councils UK Academic Fellow/Reader in Glass, University of Sunderland, UK

2006 Instructor, Pilchuck Glass School, Stanwood, WA

2005 Lecturer, School of Art and Design, San Jose State University, CA

SOLO EXHIBITIONS

2008 Translations, Bullseye Gallery, Portland, OR

2007 Encyclopædia, Robert Lehman Gallery at UrbanGlass, Brooklyn, NY

2004 Flow (Strøm), Danske Kunsthåndværkere, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2011 Kith and Kin: New Glass and Ceramics, National Glass Centre, Sunderland, UK

Dual Visions, Wing Luke Asian Museum, Seattle, WA

Craft Meets Technology, Kentucky Museum of Art and Craft, KY

2010 BritishGlassBiennale,Stourbridge,UK

GlassNorthEast,HousesofParliament,London,UK

Invisible Cities, Bullseye Gallery, Portland, OR

2009 Bullseye Gallery at Collect, Saatchi Gallery, London, UK

Collected Fragments, Sunderland Museum and Winter Gardens, UK

2008 Bombay Sapphire Prize, Salone Del Mobile, Milan, Italy; Not Printed on Paper, Center for Contemporary Printmaking, Norwalk, CT

2007 Stiklo Sodas, Galerija XX, Panevezys, Lithuania; Content Driven, Art Mur, Montreal, Canada

2006 Building Bridges through Art, Galerie les Atlassides, Marrakech, Morocco

2004 Danish Craft Biennial, Nordjyllands Kunstmuseum, Aalborg, Denmark

PUBLIC COLLECTIONS

Museum of Liverpool, UK

Speed Museum of Art, Louisville, KY

Glasmuseet Ebeltoft, Denmark

SELECTED AWARDS

2010 Runner Up, Glass Sellers Prize, Worshipful Company of Glass Sellers of London

2008 Finalist, Bombay Sapphire Prize

2005 Visiting Artist Fellowship, UrbanGlass, Brooklyn, NY

2004 Fulbright Fellowship to Denmark, Danish-American Fulbright Commission

SELECTED PUBLICATIONS

2012 Monthly Ceramic Art (Korea)

2011 Journal of Museum Ethnography 24, New Glass Review 32

2008 Blanche Craig ed., Contemporary Glass, Black Dog Publishing

2007 Lena Vigna, Trinh Nguyen, Emily Benz, Encyclopædia, University of Sunderland



Photography: David Williams



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SODA

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